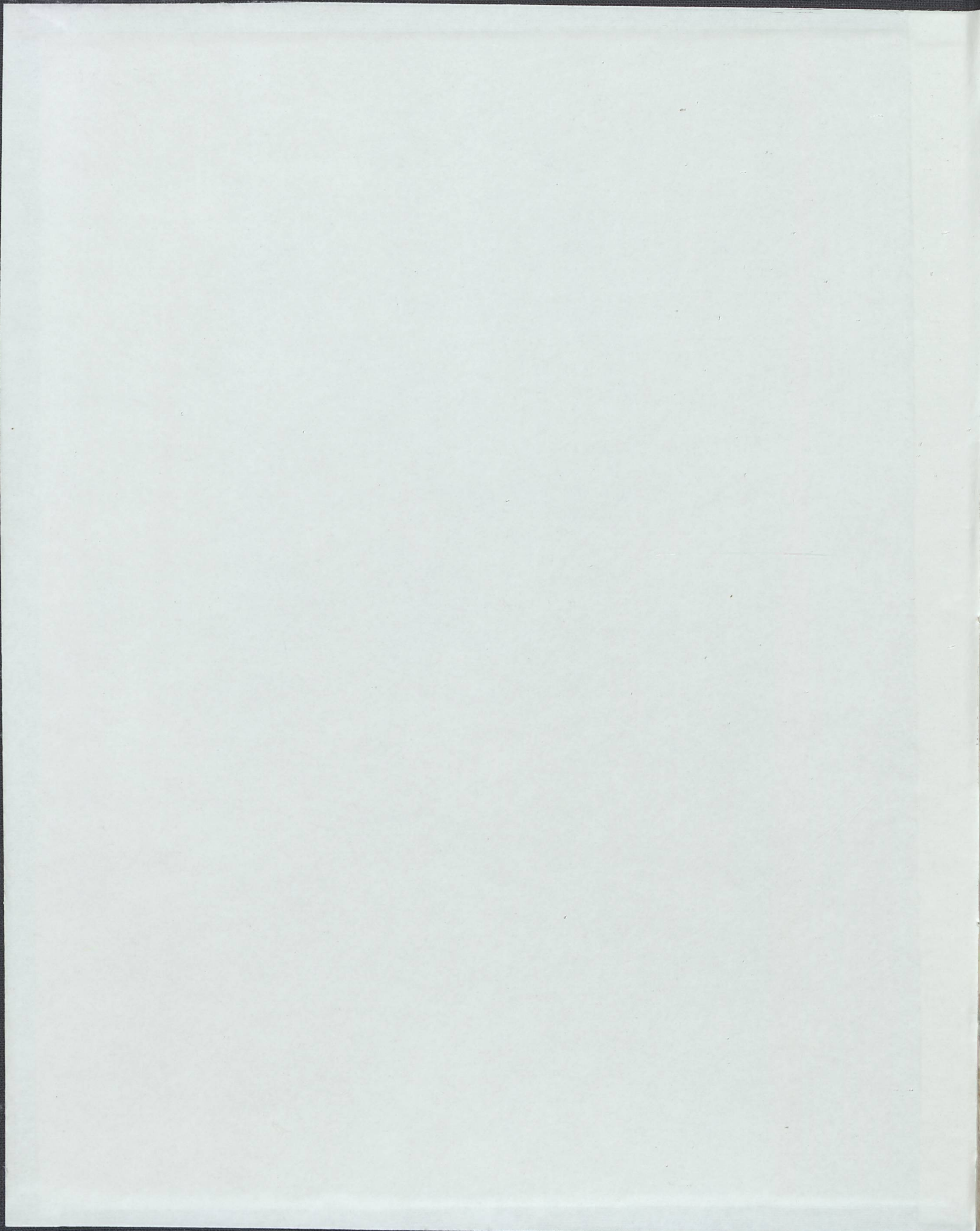


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Die Glocken von Notre Dame.

Les Cloches de Notre Dame.



Gavotte
von

Richard Eilenberg.

Op. 299.

Edition pour Piano M. 1.50 net Frs 2. —
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" 53.	" 1.50
" 54.	" 1.80
" 55.	" 1.50
" 56.	" 1.50
" 57.	" 2.10
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KL51/4

Die Glocken von Notre Dame.

Les Cloches de Notre Dame.

Gavotte.

Richard Eilenberg, Op. 299.

Mus 39802

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Moderato.

Piano.

Kirchen-Glocken.

Glockenspiel.

f

p

First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat (B-flat). The first measure is marked with a dynamic of *mf*. The notation includes various note values, rests, and slurs.

Second system of musical notation, continuing the piece. It maintains the same key signature and includes various rhythmic patterns and articulations.

Third system of musical notation. The dynamic *f* (forte) is introduced in the final measure of this system.

Fourth system of musical notation. It begins with a dynamic of *p* (piano) and includes a double bar line with repeat dots. The dynamic changes to *mf* (mezzo-forte) in the subsequent measures.

Fifth system of musical notation, marked with a dynamic of *p* (piano). The notation features a consistent rhythmic accompaniment in the bass clef.

Sixth system of musical notation, concluding the page. It continues the melodic and harmonic development of the piece.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The bass line begins with a forte (*ff*) dynamic. The system contains four measures of music.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The system contains four measures, with a mezzo-forte (*mf*) dynamic marking appearing in the third measure.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature changes to two sharps (F# and C#). The system contains four measures of music.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature changes to three sharps (F#, C#, and G#). The system contains four measures of music.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature returns to two flats. The system contains four measures, with mezzo-forte (*mf*) and forte (*f*) dynamic markings.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The system contains four measures of music.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand contains chords and melodic lines, while the left hand provides a steady bass accompaniment. There are several accents (*v*) over notes in both hands.

Second system of musical notation, continuing the piece. The right hand features a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the right hand.

Third system of musical notation, showing a change in the right hand's texture with more frequent sixteenth-note patterns. The left hand maintains a consistent accompaniment.

Fourth system of musical notation, featuring a more complex melodic line in the right hand with some slurs. The left hand continues with a steady accompaniment.

Fifth system of musical notation, showing a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The right hand has a more active melodic line, and the left hand continues with a rhythmic accompaniment.

Sixth system of musical notation, the final system on the page. It features a melodic line in the right hand with some slurs and a final cadence. The left hand continues with a rhythmic accompaniment.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The treble clef part contains a series of sixteenth-note runs.

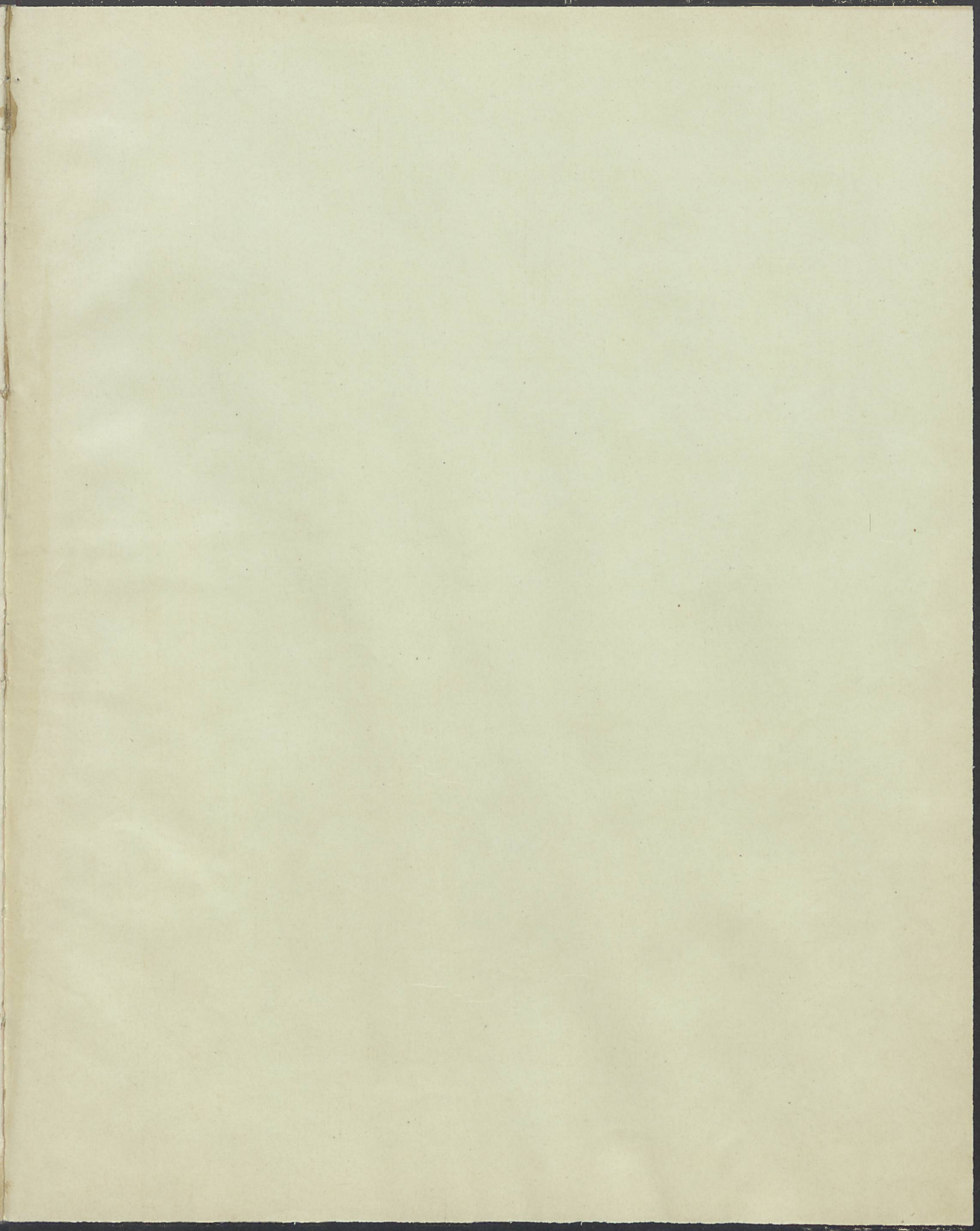
Second system of musical notation, continuing the piece with similar rhythmic patterns in both hands.

Third system of musical notation, showing further development of the melodic and harmonic material.

Fourth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte). A blue circular stamp is visible in the center of this system, containing the text "BIBLIOTEKA SZCZECIN".

Fifth system of musical notation, continuing the piece with various articulations and dynamics.

Sixth system of musical notation, concluding the piece with a dynamic marking of *dim.* (diminuendo). The system includes a *Red.* (Reduction) marking at the bottom left and an asterisk (*) at the bottom right.



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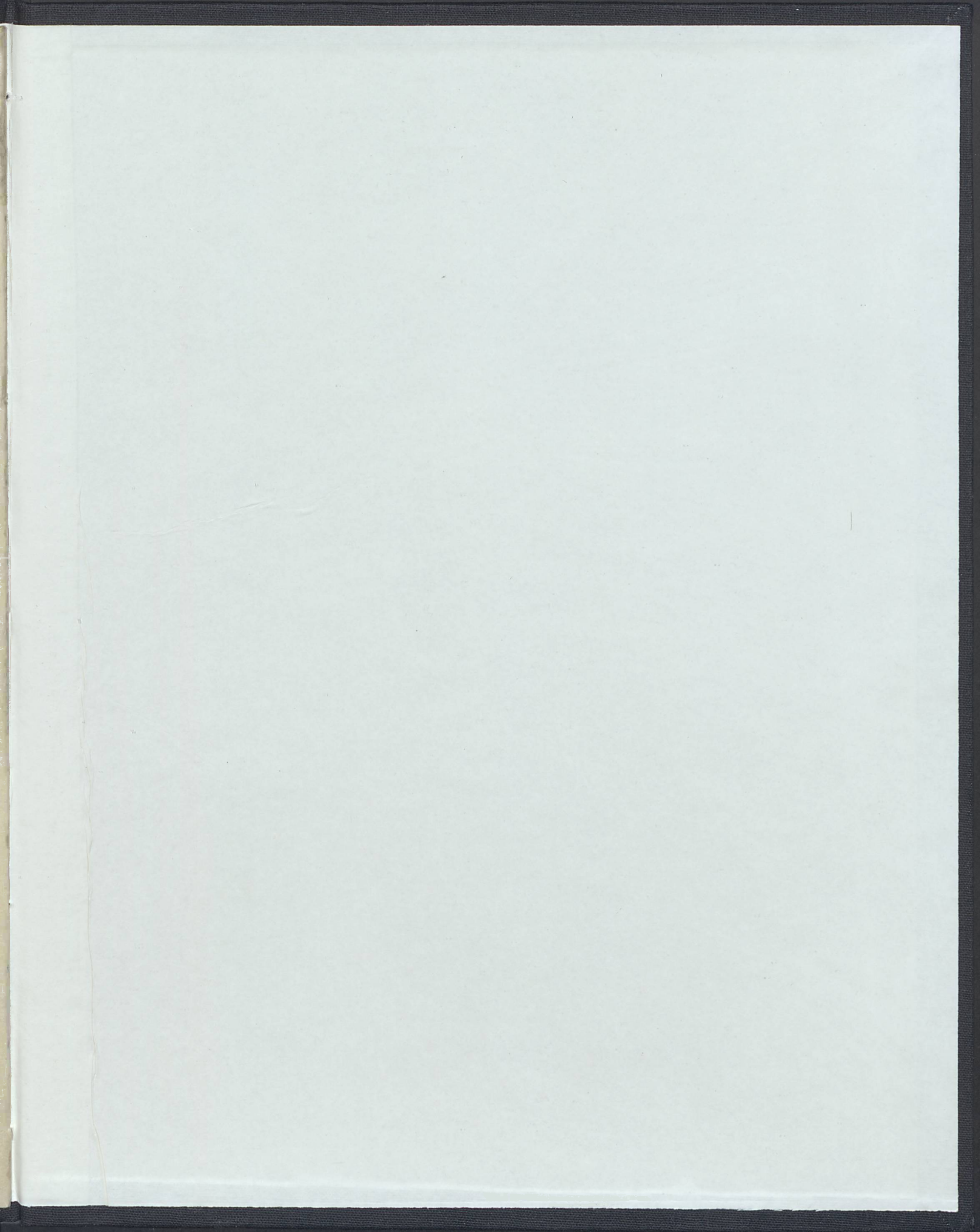
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