

Choix des Compositions en vogue

tirées des Répertoires pédagogiques:

Le Progrès par le prof. G. RÉGAMEY.

Répertoire des Maisons d'éducatons par le prof. JUAN D'ALBA.

Répertoire d'artiste par le prof. A. NEMEROWSKI.

et les autres

ÉDITION NOUVELLE, REVUE, DOIGÉE et CORRIGÉE.

Bach Ph. Em. Solfeggio. (<i>Régamey II. 62</i>)	— 50	Grieg Ed. Op. 68. Nr. 3. A tes pieds. (<i>Régamey IV. 59</i>)	— 75
Bądąrzewska Th. La prière d'une vierge	— 75	Händel G. F. Le Forgeron harmonieux. Variations. E-dur. (<i>Régamey IV. 65</i>)	— 75
Beethoven L. v. Sonatine Nr. 1. G-dur. (<i>Sol maj</i>)	— 50	Heller St. Op. 85 Nr. 2. Tarentelle. As dur. (<i>Régamey V. 10</i>)	1,25
— Sonatine Nr. 2. F-dur. (<i>Fa maj</i>). (<i>Régamey II. 1</i>)	— 75	Jensen A. Op. 21 Nr. 4. Ventecico murmurador de R. Niemann (<i>Pouchalsky Nr. 20</i>)	1.—
— Souvenir à Elise. Petit morceau. (<i>Régamey Progrès II. 56</i>)	1.—	Lack Th. Op. 92. Valse arabe. (<i>Régamey IV. 50</i>)	1,25
Behr Fr. Op. 158. Sérénade mauresque. (<i>Rég. I. 26</i>)	— 50	Lange G. Op. 81. La pêcheuse. Barcarolle de G. Meyerbeer. (<i>Régamey IV. 5</i>)	1.—
Burgmüller Fr. Op. 109. Nr. 5. La source. (<i>Régamey II. 59</i>)	— 50	— Op. 152. Chant du Nord. (<i>Régamey III. 50</i>)	— 75
— Op. 109. Nr. 18. La fileuse. (<i>Rég. III. 40</i>)	— 50	— Op. 162. Chant d'automne. Romance de Mendelssohn. (<i>Régamey III. 75</i>)	1.—
Chopin Fr. Op. 28. Nr. 7. Prélude A dur Nr. 20 C-moll. (<i>Régamey IV. 26</i>)	— 50	— Op. 339. Sous la fenêtre. Unter Liebchens Fenster. Sérénade	— 75
Durand A. Op. 83 Première valse de salon. Es dur (<i>Régamey IV. 27</i>)	1.—	Lichner H. Op. 95. Nr. 2. Sur le pré. Auf der Wiese. (<i>Régamey II. 11</i>)	— 75
— Op. 86. Deuxième valse de salon. As dur (<i>Régamey III. 63</i>)	1.—	— Op. 111. Nr. 3. Nelke. (<i>Régamey II. 3</i>)	— 75
Dvorak A. Op. 101. Nr. 7. Humoresque (<i>Régamey III. 77</i>)	— 75	— Op. 111. Nr. 4. Tulpe. (<i>Régamey II. 5</i>)	— 75
Egghard J. Op. 144. Nr. 3. Nocturne mignon. G-moll. (<i>Sol min</i>) (<i>Régamey III. II</i>)	— 75	— Op. 144. Nr. 2. Coûte. (<i>Régamey I. 30</i>)	— 75
Field J. Nocturne Nr. 5. B dur. (<i>Si b. maj</i>) (<i>Régamey III. 76</i>)	— 50	Mac-Dowell E. Op. 17. Nr. 2. Danse des sorcières. Hexentanz. (<i>Chodorowski Répertoire Nr. 70</i>)	1,50
Gänschens Ch. Op. 166. Au moulin de la vallée (<i>Régamey II. 58</i>)	— 50	Massenet J. Op. 10. Nr. 5. Mélodie. (Élégie). (<i>Pouchalsky Nr. 32</i>)	— 50
Godard B. Op. 83. Au matin. Es-dur (<i>Pouchalsky Nr. 9</i>)	— 75	Mayer Ch. Op. 134. Romance italienne. (<i>Régamey IV. 34</i>)	— 75
Grieg Ed. Op. 38. Nr. 7. Valse. E-moll. (<i>Chodorowski Rép. Nr. 79</i>)	— 50	Mendelssohn B. F. Op. 19. Nr. 6. Barcarolle. Gondellied. G-moll. <i>Sol min</i> . (<i>Chants sans paroles Nr. 6</i>). (<i>Régamey III. 23</i>)	— 50
— Op. 43. Nr. 1. Papillon. A-dur. (<i>Pouchalsky Nr. 13</i>)	— 75	— Op. 30. Nr. 6. Barcarolle. Gondellied. Fis-moll <i>Fa dièse min</i> . (<i>Chants sans paroles Nr. 12</i>). (<i>Régamey III. 33</i>)	— 50
— Op. 43. Nr. 6. Au printemps. (<i>Régamey V. 32</i>)	— 75	— Op. 67. Nr. 4. La fileuse. Spinnerlied. C dur <i>Do maj</i> . (<i>Chants sans paroles Nr. 34</i>) (<i>Chodorowski. Choix d'et. IV. 4</i>)	— 75
— Op. 46. Peer Gynt Suite I.	1,75	Merkel C. Op. 480. Nr. 1. Menuet. (<i>Régamey III. 59</i>)	— 75
— Nr. 1. Le matin. Morgenstimmung. (<i>Régamey IV. 58</i>)	— 75	Moscheles J. Op. 55. Bonbonnière musicale. (<i>Régamey II. 15</i>)	— 75
— Nr. 2. La mort d'Åse. Åses Tod. (<i>Rég. III. 68</i>)	— 50	Moszkowski M. Op. 15. Nr. 1. Sérénade. D dur. (<i>Régamey III. 80</i>)	— 75
— Nr. 3. La danse d'Anitra. Anitras Tanz. (<i>Pouchalsky Nr. 14</i>)	— 75	— Op. 36. Nr. 4. En automne.	1,25
— Nr. 4. Dans la halle du roi de montagne. In der Halle des Bergkönigs. (<i>Régamey V. 15</i>)	— 75		
— Op. 54. Nr. 3. Marche des nains. (Zug der Zwerge). (<i>Nemerowski L. 36</i>)	1.—		
— Op. 55. Nr. 4. Chanson de Solvejg. A-moll. (<i>Régamey III. 66</i>)	— 75		
— Op. 65 Nr. 6. Jour de la noce.	1,25		

VARSOVIE,
Marszałkowska Nr. 119.

LÉON IDZIKOWSKI

KIEFF,
Kreschtschatik Nr. 29.

W. PRISOWSKI.

ELÉGIE.

Adagio.

Op. 26.

Musical score for 'Elégie' in G major, 2/4 time. The piece is marked 'Adagio'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

RÉVERIE.

Andante.

Op. 65.

Musical score for 'Réverie' in G major, 2/4 time. The piece is marked 'Andante'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

CHANTECLER.

Mouvement de Valse lente.

Op. 84.

Musical score for 'Chantecler' in G major, 3/4 time. The piece is marked 'Mouvement de Valse lente'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

SÉRÉNADE.

Andante.

Op. 92.

Musical score for 'Sérénade' in G major, 3/4 time. The piece is marked 'Andante'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

L'AIGLE BLESSÉ.

Andante.

Op. 102.

Musical score for 'L'Aigle Blessé' in G major, 2/4 time. The piece is marked 'Andante'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

SCHOUKKA UKRAINIENNE N.1.

Andante.

Op. 175.

Musical score for 'Schoukka Ukrainienne N.1' in G major, 3/4 time. The piece is marked 'Andante'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

LETTRE D'AMOUR.

Andante cantabile.

Op. 201.

Musical score for 'Lettre d'Amour' in G major, 2/4 time. The piece is marked 'Andante cantabile'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

LE VIOLON PLEURANT.

Lento.

Op. 209.

Musical score for 'Le Violon Pleurant' in G major, 3/4 time. The piece is marked 'Lento'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

SONGE D'UN SOLDAT.

Cantabile.

Op. 211.

Musical score for 'Songe d'un Soldat' in G major, 2/4 time. The piece is marked 'Cantabile'. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score ends with 'ect.'.

NELKE.

Allegretto scherzando. M.M. $\text{♩} = 88$.

H. LICHNER, Op. 111. N. 3.

PIANO. *p* scherz. *mf* *pp* *a tempo* *rit.* *p* scherz. *f* *legato*

4

Handwritten '57' in the top left corner. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (e.g., 2, 1, 2, 3, 5, 1, 2). The bass clef contains a rhythmic accompaniment of chords. The word 'scherz.' is written above the treble clef in the second measure.

a tempo dolce

The system continues with a grand staff. The treble clef has a melodic line with ornaments and fingerings (e.g., 5, 5, 4, 3, 2, 3, 2, 3, 2, 1, 2, 3, 2, 3, 2, 3). The bass clef has a rhythmic accompaniment. Dynamics include *pp ritard.*, *p*, and *mf*. The word 'legato' is written below the bass clef.

The system continues with a grand staff. The treble clef has a melodic line with ornaments and fingerings (e.g., 3, 2, 1, 2, 3, 3, 2, 3, 2, 3, 1, 2, 3). The bass clef has a rhythmic accompaniment. Dynamics include *p*, *pp*, and *p*. A circled '8' is written above the treble clef.

The system continues with a grand staff. The treble clef has a melodic line with ornaments and fingerings (e.g., 2, 3, 2, 3, 1, 2, 3, 3, 2, 5, 1, 2, 4, 1). The bass clef has a rhythmic accompaniment. Dynamics include *dim.*, *p*, and *legato*. The word 'scherz.' is written above the treble clef.

The system continues with a grand staff. The treble clef has a melodic line with ornaments and fingerings (e.g., 2, 3, 5, 1, 2, 4, 4, 3, 2, 1, 3, 2). The bass clef has a rhythmic accompaniment. Dynamics include *mf*, *p*, and *f*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *legato*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with more complex ornaments and fingerings. The left hand accompaniment remains. Dynamics include *mf più animato*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a series of sixteenth-note runs with fingerings. The left hand has a few chords and rests. A blue circular stamp with the text "SIAZNICA" and "Wrocławskie" is visible in the center. Dynamics include *p* and *pp*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with ornaments and fingerings. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *pp*. The word *legato* is written below the first measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with ornaments and fingerings. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *pp*.

A. M. WERTYŃSKI

SMĘTNE PIOSENKI

Słowa polskie St. RATOLDA.

WYDANIE NOWE, POPRAWIONE, Z DODANIEM TEKSTU ORYGINALNEGO.

Nr.	1. Piosenka smętnego pierrota o balu. (Бал Господен.)	1.20
„	2. Kokainka. (Коканетка.)	1.20
„	3. Błękitny negr. (Лилловый негр.)	—80
„	4. Kołysanka. (Кольбельная пѣсня.)	—80
„	5. Chwileczka. (Минуточка.)	1.20
„	6. Zapomnieć chcę, lecz brak mi sił!	—80
„	7. Śnieżna kołysanka. (Снѣжная колыбельная.)	—80
„	8. Śnieżno-białe ręce trzymasz w krzyż. (Ваши пальцы пахнут ладаном.)	—80
„	9. Sam nad sobą się śmieję. (Я сегодня смѣюсь над собой.)	—80
„	10. To, o czym śpiewać muszę. (То, чтоя должен сказать.)	1.20
„	11. Bez ognia dym. (Дым без огня.)	—80
„	12. Jam młodym był	—80
„	13. Ballada o trzech paziach. (Пѣсенка о трех пажах.)	1.20
„	14. Dziecko kaleka. (Безноженька.)	—80
„	15. Pies Douglas. (Пес Дуглас.)	—80
„	16. Mały arlekin. (Маленький креольчик.)	—80
„	17. Ołowiane serce. (Оловяное сердце.)	1.20
„	18. W białej sypialni. (В голубой, далекой спаленкѣ.)	1.20
„	19. Jamais! (Papuga Flober). (Я помню эту ночь.)	—80
„	20. Głupia piosenka. (Глупая пѣсенка.)	—80
„	21. Alleluja. (Аллилуя.)	1.50
„	22. Za kulisami. (За кулисами.)	1.20
„	23. Igra wicher z cierniami. (Буйный вѣтер.)	1.20
„	24. Wszystko to, co zostało po Tobie! (Это все, что от Вас осталось!)	1.20
„	25. Kryształowe „Requiem“. (Панихида хрустальная.)	1.50
„	26. Szarooka dziewczeczka. (Сѣроглазочка.)	1.20

WYŁĄCZNA WŁASNOŚĆ WYDAWCY

WARSZAWA,
Marszałkowska 119.

LEON IDZIKOWSKI

KIJÓW
Kreszczatyk Nr. 29.