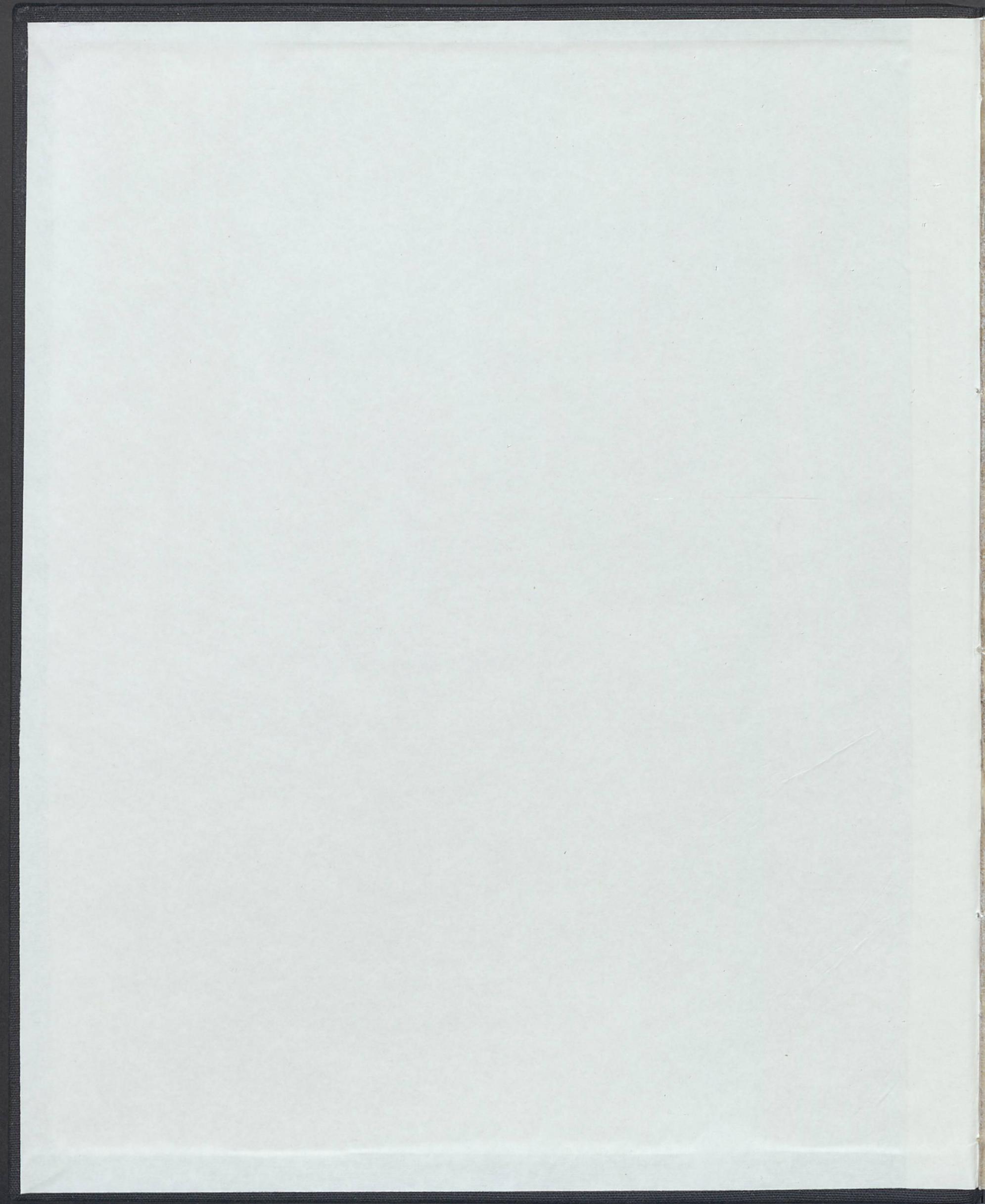


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Fleur aime-moi.

Blümlein hab mich lieb.

MORCEAU
DE SALON
pour le Piano

par



RICHARD EILENBERG.

OP. 174.

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Rich. Eilenberg, Op. 174.

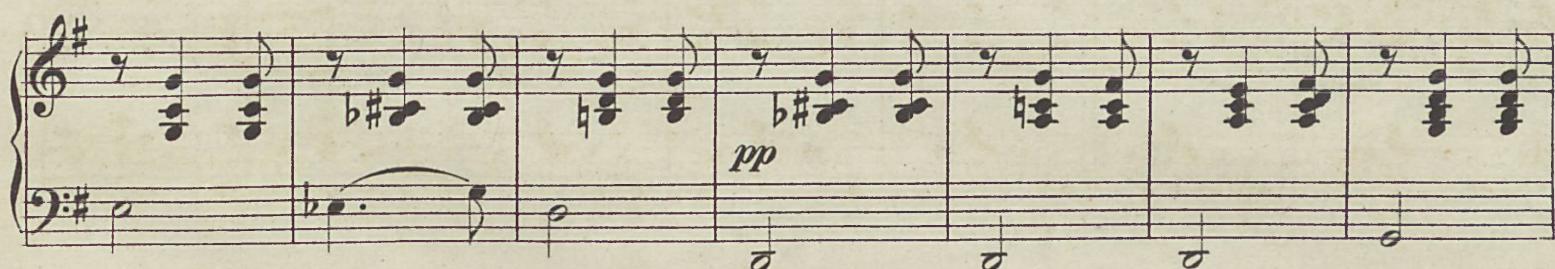
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Scherzando, *meno mosso*.

Piano.

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, a key signature of one sharp, and common time. It features sixteenth-note patterns with dynamic markings 'f' and 'p'. Staff 2 shows a treble clef and common time. Staff 3 shows a treble clef, a key signature of one sharp, and common time. Staff 4 shows a treble clef, a key signature of one sharp, and common time. Staff 5 (bottom) shows a bass clef, a key signature of one sharp, and common time.

con grazia.



con grazia.

6

con grazia.

mf

p

p

mf

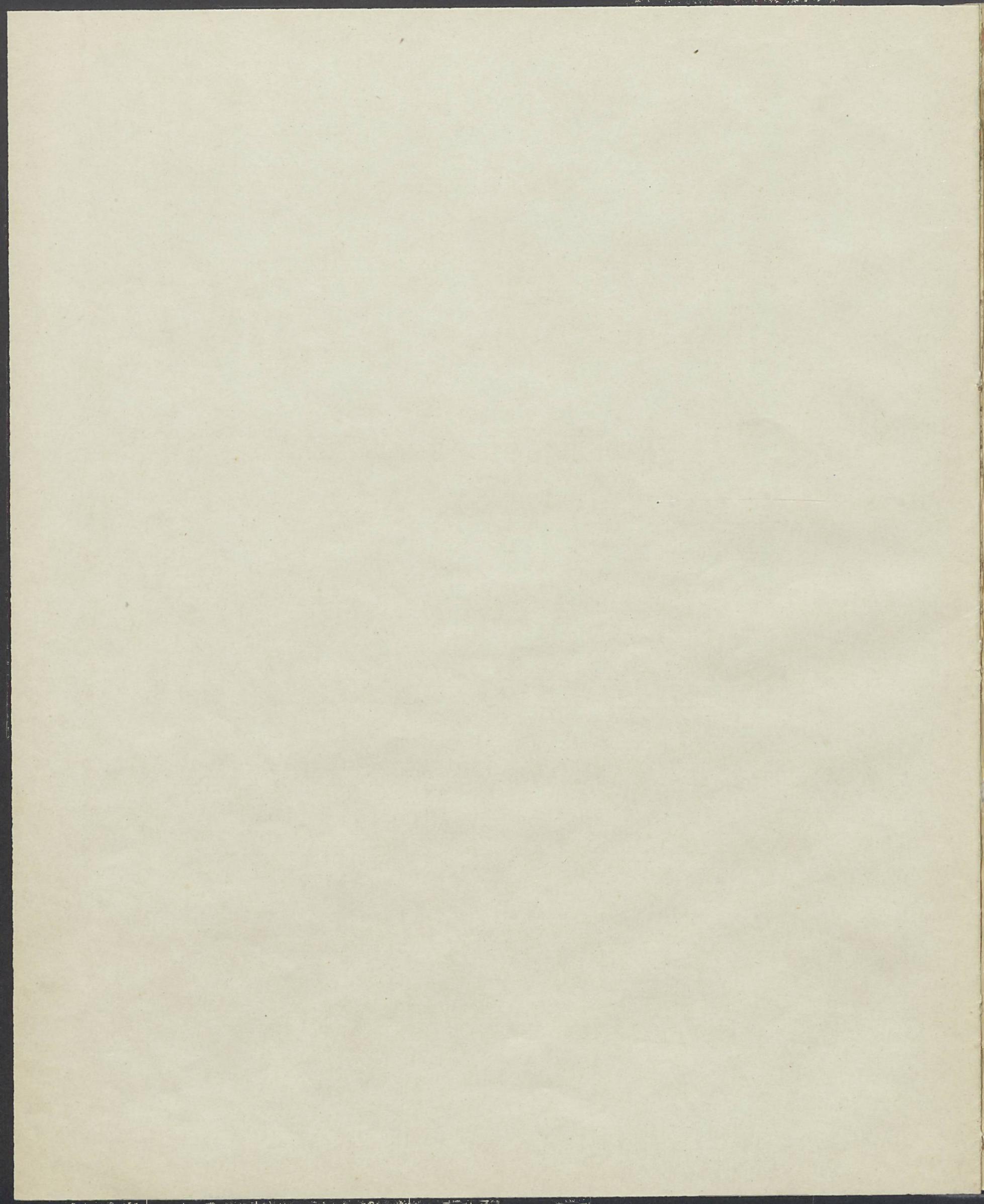
p

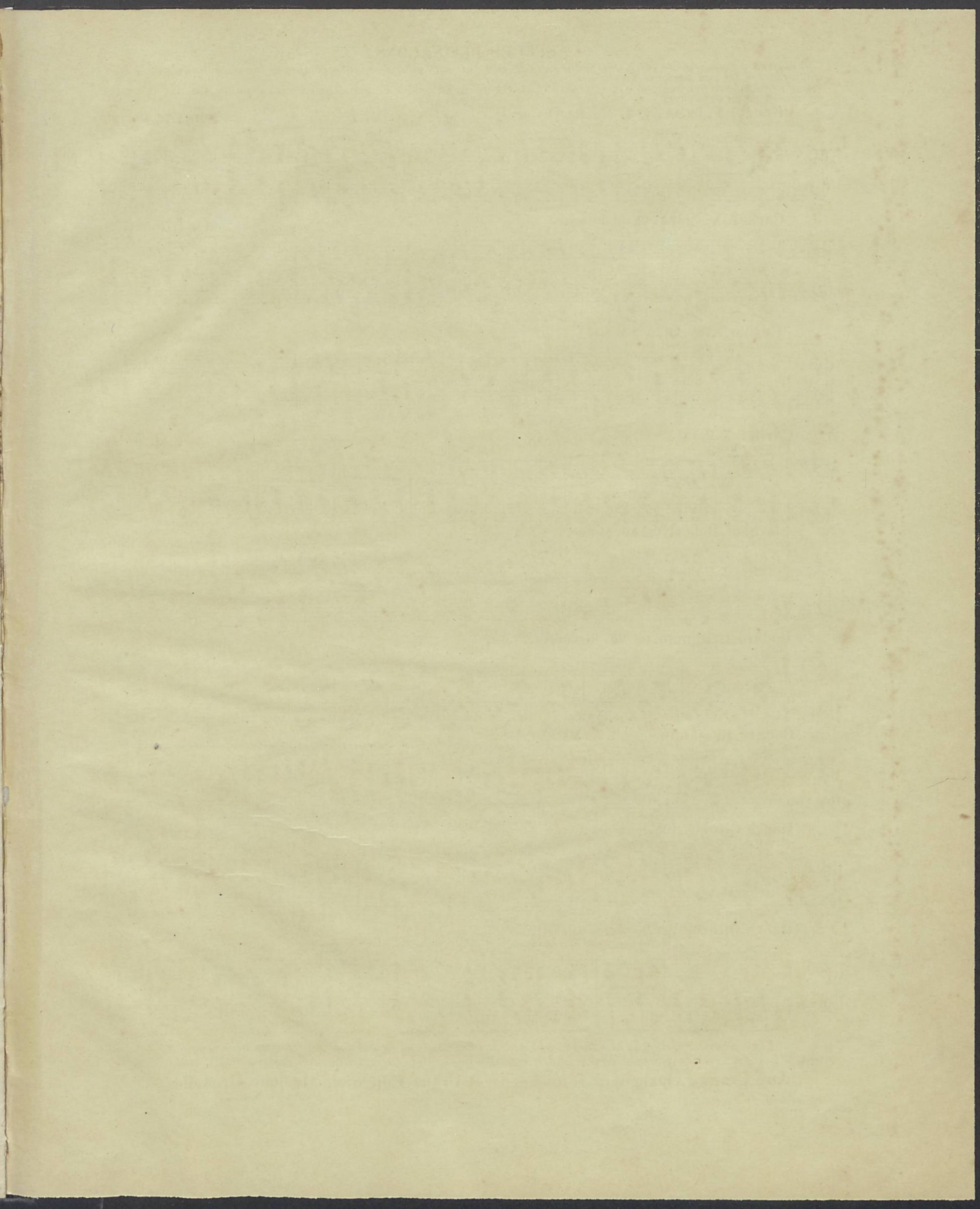
Handwritten musical score for piano, page 7. The score consists of six staves of music in G major (two treble, one bass) and F major (one treble, two bass). The music features various note heads, stems, and rests, with dynamic markings like "cresc." and "p". A blue circle highlights a note in the fourth staff.

cresc.

p

Allegro.





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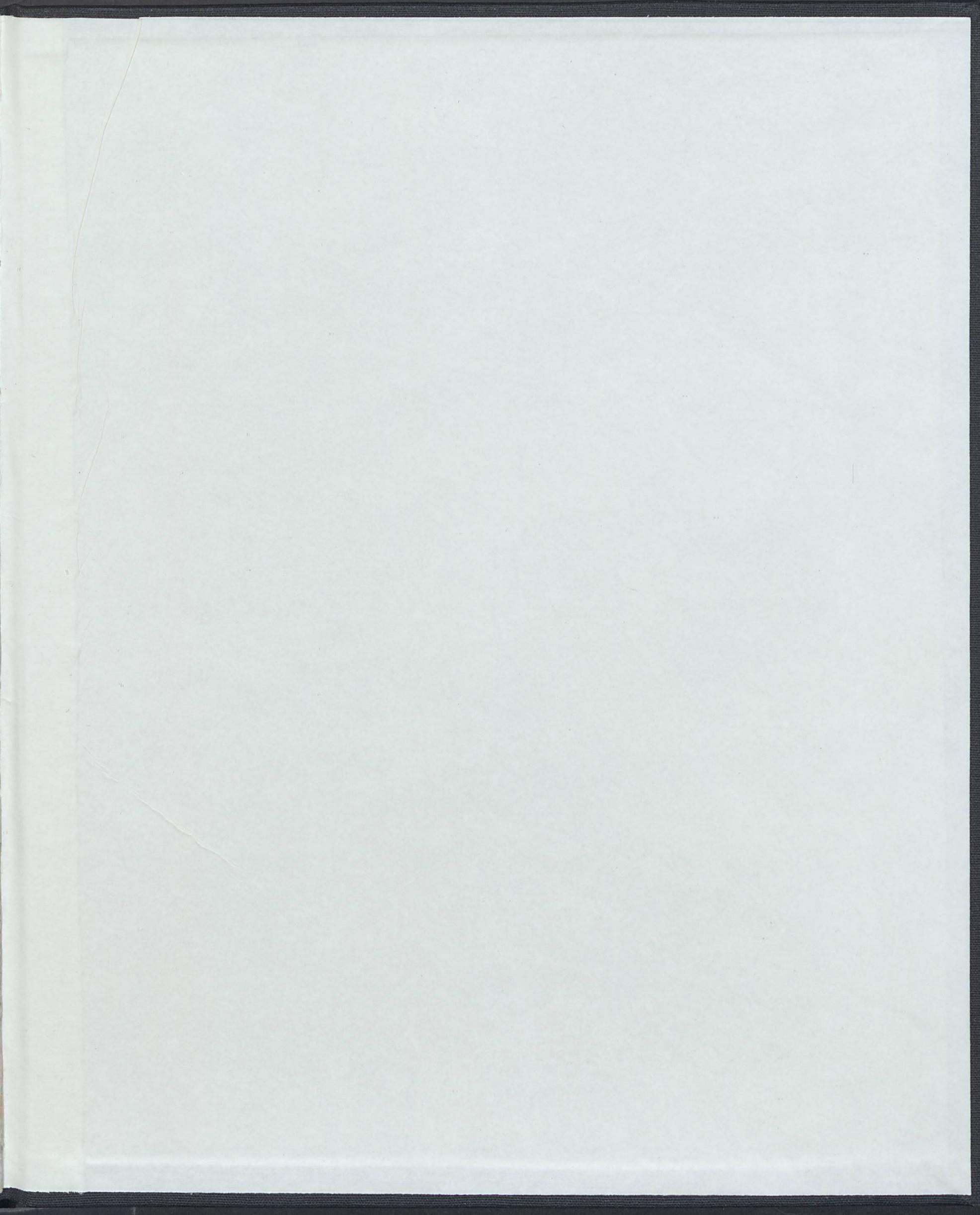
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