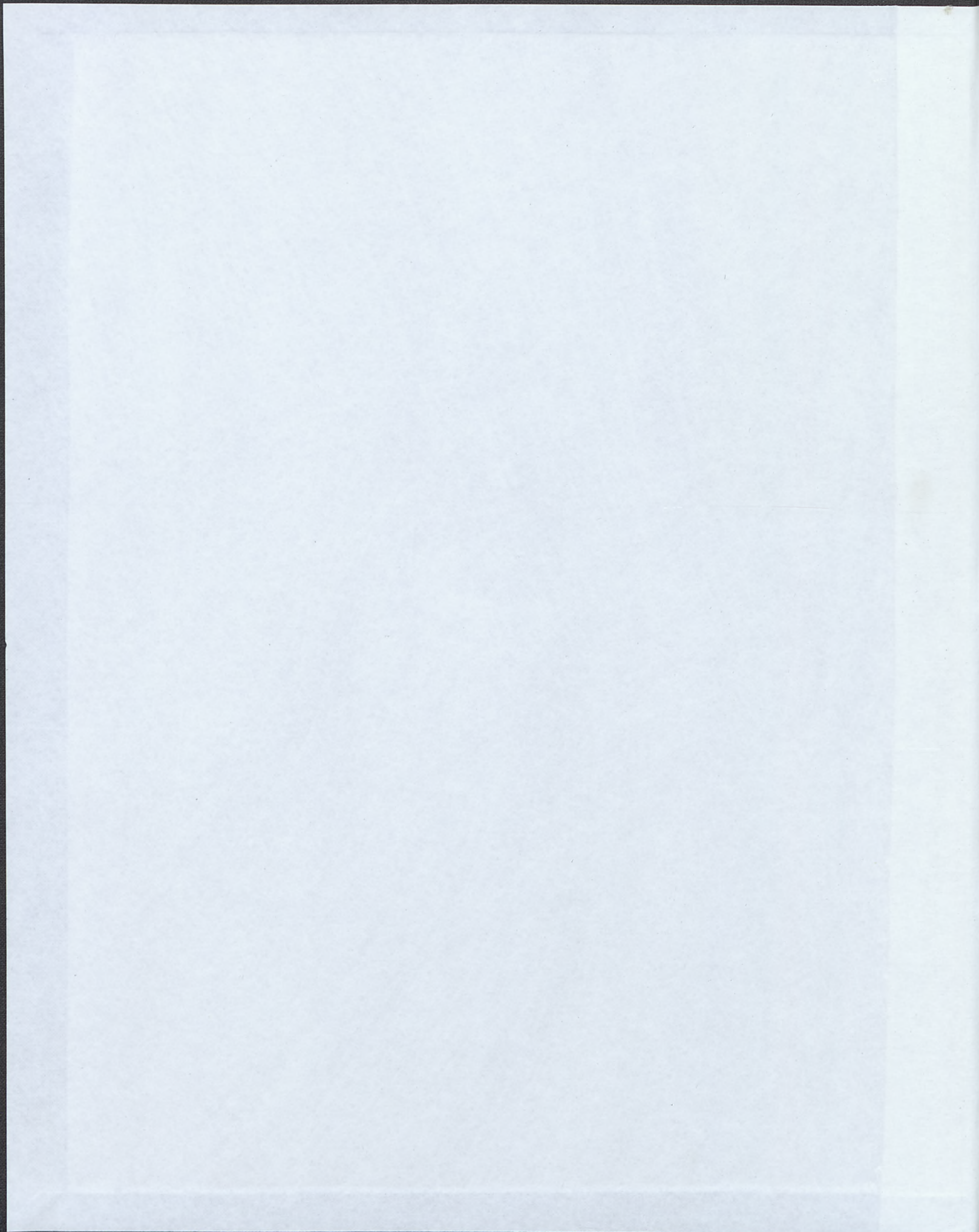


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3593 Magazyn

WILLY SÜSSKE

OP. 4.

Winters Tod



Stimmungsbild

für
Klavier

zu einem Gedichte
von

PAUL RICHTER

m. 1,--

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Mus 3593

Winters Tod

Die Stürme reiten den Hexenritt,
 der Wildbach wettet: „Will mit, will mit!“
 Und doch— der Winter muß sterben.
 Schneeglöckchen läuten durch die Luft,
 schon quillt's wie herber Frühlingsduft.
 Aufsteht die Welt aus Scherben.

O Herze mein, du Herze bang,
 was war dein Grämen doch so lang,
 so tief— so weh im Schweigen!
 Bald kommt der Lenz im Tanzschritt.
 Ach, du— nur du tanzt nimmer mit
 den holden Frühlingsreigen.

Schneeglöckchen läuten durch die Luft.
 Der Winter stöhnt vor seiner Gruft;
 bald deckt ihn grün der Hügel.
 Mein armes Herz, du Herz— so— krank?—
 Du schwingst ja mit im Glockenklang
 und probst die— neuen Flügel!

Paul Richter

Willy Süßke, Op. 4.

Klavier.

Moderato *p* *ff* *riten.* *p* *ff* *riten.* *p* *a tempo*

Pedal

mf *pp* *pp* *p* *mf* *f* *ff*

riten. *p* *ff* *riten.* *p* *a tempo* *p*

mf *pp* *pp*

L'istesso tempo

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff features a pianissimo (*pp*) dynamic marking. Both staves contain triplet markings (*3*) over groups of notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Melodie hervortreten lassen

Second system of musical notation. The treble clef staff contains a melodic line with a forte (*f*) dynamic marking. The bass clef staff provides accompaniment. The system ends with a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation. The treble clef staff starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) markings. The bass clef staff also features a piano (*p*) dynamic marking at the end of the system.

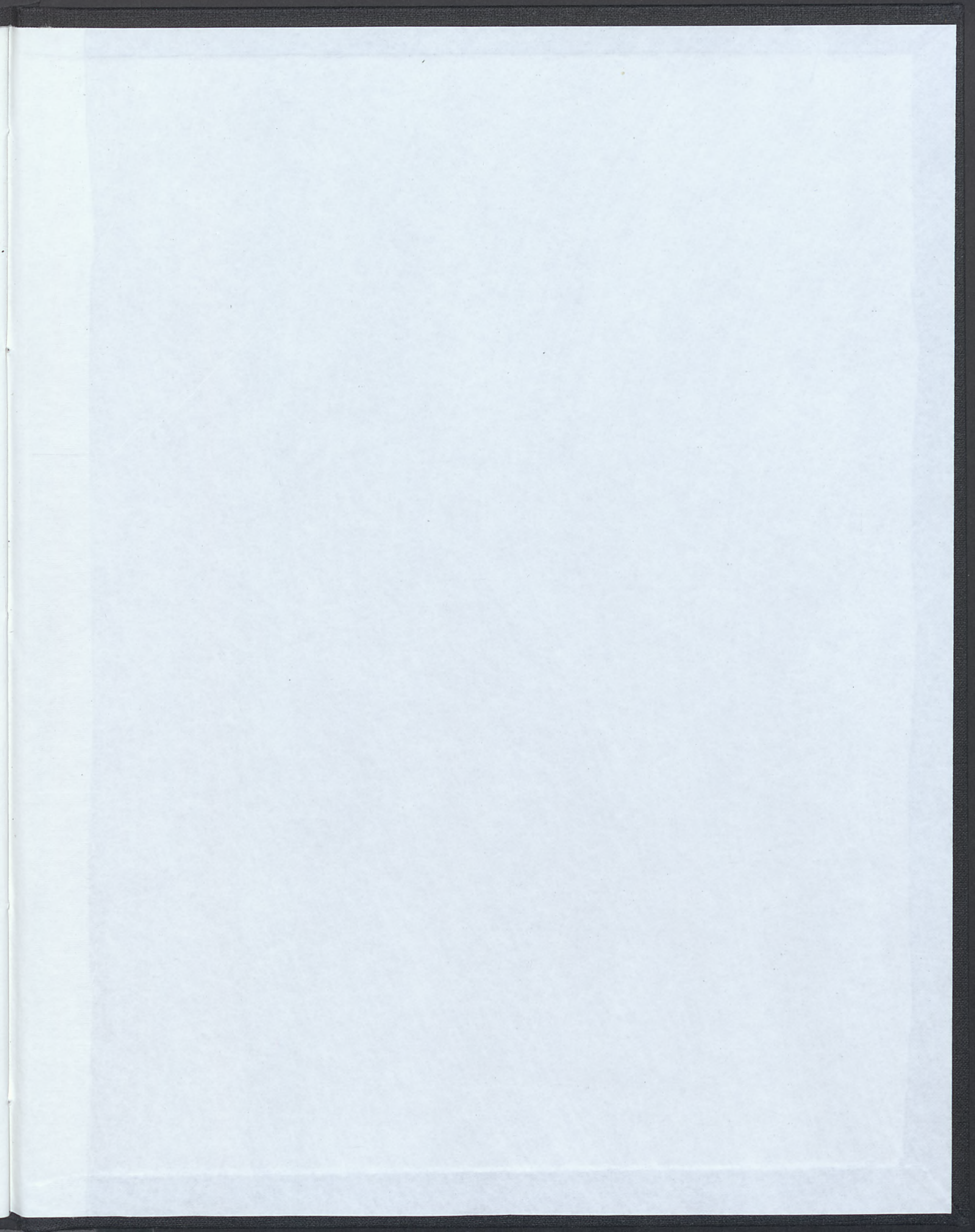
Allegretto

Fourth system of musical notation. The treble clef staff begins with a pianissimo (*ppp*) dynamic marking. The system is marked *Allegretto*. The treble clef staff has a piano (*p*) dynamic marking, and the bass clef staff has a piano (*p*) dynamic marking at the end.

Fifth system of musical notation. The treble clef staff features a mezzo-forte (*mf*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Sixth system of musical notation. The treble clef staff starts with a forte (*f*) dynamic marking. The system ends with a piano (*p*) dynamic marking.

Seventh system of musical notation. The treble clef staff is marked with piano (*pp*) *rit.* (ritardando). The system concludes with a pianissimo (*ppp*) *morendo* (morendo) marking.



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